

Supplies – Oil Painting: Basics & Beyond

NOTE: If you already have oil paints & supplies, feel free to bring them to the first session. Below are the instructor's recommendations.

This PDF contains clickable links to many products. Hover over links to activate.

Painting Supports (CHOOSE ONE)

12" x 16" Canva-Paper Pad from Canson (recommended!)

<https://www.dickblick.com/items/canson-foundation-canva-paper-pad-12-x-16-white-10-sheets/>

or

Blick Canvas Boards, 12" x 16"

<https://www.dickblick.com/items/blick-canvas-panel-12-x-16-pkg-of-5/>

or

12" x 16" Arches Oil Paper Pad

<https://www.dickblick.com/products/arches-oil-paper-pads/>

Brushes

Blick Scholastic Golden Taklon Brushes (or similar; various widths, one or two of each: 1", 3/4", 1/2", 1/4", plus a few tiny round-tipped brushes. THIS SET, for example

or

20-Brush set from Amazon is inexpensive. Click on this LINK.

Soft 'blending brush' **CHOOSE ONE:**

Robert Simmons Simply Simmons Goat Hair Mop Brush. Click this LINK.

or

Yasutomo Hake Brush - Flat, Wood Handle, 1"

Painting Knife (CHOOSE ONE: 'economy' or 'premium' style)

Economy choice is Blick Painting Knife - Small Long Spade 50. Click HERE.

Premium choice is Holbein 1066S Series Painting Knife #303 Click HERE.

Solvent

Gamblin Mineral Spirits <https://www.dickblick.com/items/gamblin-gamsol-odorless-mineral-spirits-42-oz-bottle/>

Palette

Art Alternatives E-Z Clean Palette - Rectangular, 11" x 14" is a good option.

or paper palette, for example: Blick Palette Paper Pad - 9" x 12"

Palette & Chisel Academy of Fine Arts
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Supplies

Small compact mirror

Masking tape

Paper towels

Several soft cotton or silk rags

A small metal paint cup

Soft (2B) pencil and eraser

Ruler

bar of soap to wash brushes (e.g. Ivory)

Burt's Bees lip balm stick

Oil Paints

Gamblin '1980' brand is a high-quality student grade oil paint brand. Recommended also are Utrecht Studio Series (most colors below are Utrecht Studio). Rembrandt, Van Gogh, Winsor & Newton, Blick. Below links are to 37 or 40 ml tubes. You may want to consider purchasing a larger tube of white, since this is used most.

- **Flake White Replacement** (Gamblin) <https://www.dickblick.com/items/00401-1273/>
- **Ivory Black** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-ivory-black-37-ml-tube/>
- **Raw Umber** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-raw-umber-37-ml-tube/>
- **Raw Sienna (Utrecht brand)** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-raw-sienna-37-ml-tube/>
- **Venetian Red** <https://www.dickblick.com/items/gamblin-1980-oils-venetian-red-37-ml-tube/>
- **Cadmium Red Hue** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-cadmium-red-hue-37-ml-tube/>
- **Alizarin Crimson** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-alizarin-crimson-37-ml-tube/>
- **Primary Blue** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-primary-blue-37-ml-tube/>
- **Primary Yellow** <https://www.dickblick.com/items/utrecht-studio-series-oil-paint-primary-yellow-37-ml-tube/>

Some Recommended Books

- *Art in the Making: Rembrandt* by David Bomford, et al., (Yale University Press, 2006)
- *Looking at Paintings: A Guide to Technical Terms* by Dawson W. Carr and Mark
- *A Short Book About Oil Painting* by Pip Seymour (Lee Press, 1995)
- *Color and Materials for Oil Painting* by Jacques Turner (Green Editorial, 1993)