

Palette & Chisel Academy of Fine Arts
Andrew S. Conklin, Instructor
linksboven1@gmail.com

Supplies – Basic Oil Painting

Painting Supports (mouse over links to open in browser)

12" x 16" Arches Oil Paper Pad

<https://www.dickblick.com/products/arches-oil-paper-pads/>

or

Blick Canvas Boards, 12" x 16"

<https://www.dickblick.com/items/blick-canvas-panel-12-x-16-pkg-of-5/>

or Blick Canvas Boards, 14" x 18"

<https://www.dickblick.com/items/blick-canvas-panel-14-x-18-pkg-of-5/>

Brushes

Blick Scholastic Golden Taklon Brushes (or similar; various widths, one or two of each: 1", 3/4", 1/2", 1/4", plus a few tiny round-tipped brushes.

<https://www.dickblick.com/products/blick-scholastic-golden-taklon-brushes/>

Soft 'blending brush' **CHOOSE ONE:**

Royal Langnickel Zen Watercolor Brush - Mop, White Goat Hair, 1"

<https://www.dickblick.com/items/royal-langnickel-zen-watercolor-brush-mop-white-goat-hair-1/>

or

Yasutomo Hake Brush - Flat, Wood Handle, 1"

<https://www.dickblick.com/items/yasutomo-hake-brush-flat-wood-handle-1/>

Painting Knife

Holbein Painting Knife 1066-S 33 from ArtXpress.com

Click link> [HK1066S-33-Holbein Paint#5C4249](#)

Solvent

Gamsol Mineral Spirits <https://www.dickblick.com/products/gamblin-gamsol-odorless-mineral-spirits/>

Oil

Winsor & Newton Drying Linseed Oil - 75 ml bottle <https://www.dickblick.com/items/winsor-newton-drying-linseed-oil-75-ml-bottle/>

Palette

wood, plastic, or paper

Supplies

Small compact mirror

Masking tape

Paper towels

Several soft cotton or silk rags

A small metal paint cup

Soft (2B) pencil and eraser

Ruler

bar of soap to wash brushes (e.g. Ivory)

Burt's Bees lip balm stick

Oil Paints

I recommend Gamblin '1980' brand. Other recommended brands are Rembrandt, Van Gogh, Williamsburg, Winsor & Newton, Blick. Below links are to 40 ml tubes. You may want to consider purchasing a larger tube of **white**, since this is used most.

- **Flake White Replacement** (Gamblin) <https://www.dickblick.com/items/00401-1273/>
- **Mars Black** <https://www.dickblick.com/items/01587-2043/>
- **Raw Umber** <https://www.dickblick.com/items/01587-8073/>
- **Caput Mortuum Violet (Rembrandt)**
<https://www.dickblick.com/items/rembrandt-artists-oil-color-caput-mortuum-violet-40-ml-tube/>
- **Transparent Yellow Oxide** <https://www.dickblick.com/items/01587-4983/>
- **Venetian Red** <https://www.dickblick.com/items/01587-3133/>
- **Cadmium Red Medium or Naphthol Red** <https://www.dickblick.com/items/01587-3603/>
- **Alizarin Crimson** <https://www.dickblick.com/items/01587-3063/>
- **Ultramarine Blue** <https://www.dickblick.com/items/01587-5233/>
- **Sap Green** <https://www.dickblick.com/items/01587-7093/>
- **Cadmium Yellow Light or Hansa Yellow Light** <https://www.dickblick.com/items/01587-4703/>
- OPTIONAL— **Azo Brown (Winton)** <https://www.dickblick.com/items/winsor-newton-winton-oil-color-azo-brown-37-ml-tube/>

Some Recommended Books

- *Art in the Making: Rembrandt* by David Bomford, et al., (Yale University Press, 2006)
- *Looking at Paintings: A Guide to Technical Terms* by Dawson W. Carr and Mark
- *A Short Book About Oil Painting* by Pip Seymour (Lee Press, 1995)
- *Color and Materials for Oil Painting* by Jacques Turner (Green Editorial, 1993)