

# MICHAEL VAN ZEYL FINE ART

Class: Oil Painting - **General**

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## Materials List

### 1. Paint

Listed below is my core color palette.

For a full list of my colors visit [www.michaelvanzeyl.com](http://www.michaelvanzeyl.com)

Less expensive paint such as Utrecht or Gamblin 1980 can be substituted.

I DO NOT RECOMMEND THE USE OF BLICK BRAND PAINT.

	Name:	Brand:
<b>Neutrals</b>	Titanium White	Gamblin
	Portland Grey Medium	Gamblin
<b>Reds</b>	Alizarin Permanent	Gamblin
	Cadmium Red Dark	Gamblin
<b>Oranges</b>	Burnt Umber	Gamblin
<b>Yellows</b>	Transparent Earth (Oxide) Yellow	Gamblin
	Yellow Ochre	Gamblin
	Cadmium Yellow Medium	Gamblin
<b>Greens</b>	Cobalt Green	Gamblin
<b>Blues</b>	Ultramarine Blue	Gamblin

### 2. Palette

Use a 12x16 Ampersand Gesso Board 1/8" thick

*I recommend getting a Masterson Palette Box. It's blue & white and available at Blick*

### 3. Painting Surface

Have enough for three paintings. Sizes between 12x16 to 16x20

Any of the following are good surfaces to paint on. All available at Blick

Ampersand Gesso Board 3/8" thick

Fredrix Pro 100% Belgium Linen Board

Fredrix Canvas Pad 18 x 24

### 4. Painting Knife

Blick Style 44 Item or 50    Approximate size 9/16" × 1-15/16"

### 5. Brushes

Rosemary & Co. brushes manufactured in England [rosemaryandco.com](http://rosemaryandco.com)

Ivory Long Flat "Curved Edge" with long 11" handle - Size 4, 6, 8, 10

Ivory Fan with long 11" handle - Size 6

Series 279 Masters Choice long Flats with long 11" handle - Size 3, 5, 7

Series 307 Spotters Golden Synthetic with short 7" handle - Size 4

Series 99 Pure Sable 7" handle - Size 2

### 6. Little Glass Jar with lid

Should have a screw on cap so it can be used to store Gamsol or medium

**7. ODORLESS mineral spirits**    16 oz. Gamsol    Gamblin

**8. Medium** (optional)    Neo Megilp    Gamblin

**9. Paper Towels**    Viva Brand

### Recommended Books (optional)

*The Figurative Artist's Handbook* by Robert Zeller

*Alla Prima II Everything I Know about Painting* by Richard Schmid

*An Artist Teaches - Reflections on the Art of Painting* by David A. Leffel

*Charles Bargue: Drawing Course* by Gerald Akerman