

MICHAEL VAN ZEYL FINE ART

Class: Oil Painting - **Portrait**

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Materials List

- 1. Paint** Listed below is my core color palette.
For a full list of my colors visit www.michaelvanzeyl.com
Less expensive paint such as **Utrecht** or **Gamblin 1980** can be substituted.
I DO NOT RECOMMEND THE USE OF BLICK BRAND PAINT.

| | Name: | Brand: |
|-----------------|----------------------------------|----------------------------|
| Neutrals | Titanium White | Gamblin |
| | Portland Grey Medium | Gamblin |
| Reds | Alizarin Permanent | Gamblin |
| | Cadmium Red Dark | Gamblin |
| Oranges | India Red | Gamblin |
| | Burnt Umber or Burnt Siena | Gamblin or Michael Harding |
| | Naples Orange | Gamblin |
| Yellows | Transparent Earth (Oxide) Yellow | Gamblin |
| | Yellow Ochre | Gamblin |
| Greens | Nickel Titanate Yellow | Gamblin |
| Blues | Cobalt Green | Gamblin |
| | Ultramarine Blue | Gamblin |

- 2. Palette** Use a 12x16 Ampersand Gesso Board 1/8" thick
I recommend getting a Masterson Palette Box. It's blue & white and available at Blick

- 3. Painting Surface** Have enough for three paintings. Sizes between 12x16 to 16x20
Any of the following are good surfaces to paint on. All available at Blick
Ampersand Gesso Board 3/8" thick
Blick Canvas Pad, 10 sheets 16x20 or 18 x 24

- 4. Painting Knife** Blick Style 44 Item or 50 Approximate size 9/16" x 1-15/16"

- 5. Brushes** Rosemary & Co. brushes manufactured in England rosemaryandco.com
Ivory Long Flat "Curved Edge" with long 11" handle - Size 4, 6, 8, 10
Ivory Fan with long 11" handle - Size 6
Series 279 Masters Choice long Flats with long 11" handle - Size 3, 5, 7
Series 307 Spotters Golden Synthetic with short 7" handle - Size 4
Series 99 Pure Sable 7" handle - Size 2

- 6. Little Glass Jar with lid** Should have a screw on cap so it can be used to store Gamsol or medium

- 7. ODORLESS mineral spirits** 16 oz. Gamsol Gamblin

- 8. Medium (optional)** Neo Megilp Gamblin

- 9. Paper Towels** Viva Brand

Recommended Books (optional)

The Figurative Artist's Handbook by Robert Zeller
Alla Prima II Everything I Know about Painting by Richard Schmid
An Artist Teaches - Reflections on the Art of Painting by David A. Leffel
Charles Bargue: Drawing Course by Gerald Akerman