

# Recommended Art Materials List

Notes:

- 1) We do our best to maintain the links to the correct products, but vendors frequently change links or delete them altogether. If you encounter a broken or nonexistent link, please let us know and we'll correct it as soon as possible.
- 2) Please come prepared with your tools and materials for work in class. It is strongly advised that you be prepared with the materials from this list. You are free to substitute any materials of your own with the understanding that the results you get will not be the same as what we are looking for in class.
- 3) Lead white is flake white is Cremnitz white. These are all essentially different names for the same thing, though individual paint makers may prepare them differently for their own reasons.

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## **From Blue Ridge Oil Colors**

[Ivory black](#) 40ml

[Yellow Ochre](#) 40ml

[Titanium white](#) as replacement for lead white, 150ml

[Cobalt blue](#), 40ml

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## **From Dick Blick**

[Permanent Alizarin Crimson](#) 37ml

[Gamsol](#) 33oz

[Utrecht Turpentine](#), 16oz

[Palette knife](#) (Blick Style #5)

[Alternative to silicoil brush cleaner](#), 24oz, ideal for travel

Canvas

Cadmium Red Vermilion

Rosemary hog hair oil brushes, classic pointed round, classic filbert. At least two of each size:  
2,4,6,8,12

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## **From Natural Pigments**

[Oleogel](#), 50ml

[Vacuum bodied linseed oil, medium viscosity, 8oz.](#)

[Pure red sable round brushes](#), Sizes 2-6, two of each.

[Lead White #2, 2 x 50ml](#)— Note: this is a lot more expensive, but the highest quality.

WARNING: LEAD WHITE IS NOT TO BE USED BY YOUNG CHILDREN OR MOTHERS WITH YOUNG CHILDREN OR INFANTS!

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## **Additional Artists tools**

[Nickeled Brass Double Palette Cup with Screw Cap, Large](#)

From: Home Depot or Lowes:

Blue Workshop towels

Mahl stick (small lightweight dowel rod is fine)

[Gloves](#), if preferred. Get the size that applies

An upright container such as a large coffee can for holding your brushes

A hat with a visor to keep the light out of your eyes

## **Palette**

You will need to have an arm palette for the class. Here are two options.

**Best Arm Palette. Lightweight, already finished, counterbalanced**

[John Singer Sargent Palette](#)

**OR**

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**Economy arm palette, not counterbalanced,**

[New Wave Palette- Expressionist Confident- wood finish](#)

NOTE: if a palette is for a right-handed person, it is to be held in the left hand. If a palette is for a left-handed person, it is to be held in the right hand. THIS DISTINCTION IS IMPORTANT.