

MICHAEL VAN ZEYL FINE ART

Class: Oil Painting - **Portrait/Figure**

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Materials List

- 1. Paint** Listed below is my core color palette.
For a full list of my colors visit www.michaelvanzeyl.com
Less expensive paint such as **Utrecht** or **Gamblin 1980** can be substituted.
I DO NOT RECOMMEND THE USE OF BLICK BRAND PAINT.

	Name:	Brand:
Neutrals	Titanium White	Gamblin
	Portland Grey Medium	Gamblin
Reds	Alizarin Permanent	Gamblin
	Cadmium Red Dark	Gamblin
Oranges	India Red	Gamblin
	Burnt Umber or Burnt Siena	Gamblin or Michael Harding
	Naples Orange	Gamblin
Yellows	Transparent Earth (Oxide) Yellow	Gamblin
	Yellow Ochre	Gamblin
Greens	Nickel Titanate Yellow	Gamblin
Blues	Cobalt Green	Gamblin
	Ultramarine Blue	Gamblin

- 2. Palette** Use a 12x16 Ampersand Gesso Board 1/8" thick
I recommend getting a Masterson Palette Box. It's blue & white and available at Blick

- 3. Painting Surface** Have enough for (2) paintings. Sizes between 12x16 to 16x20
Any of the following are good surfaces to paint on. All available at Blick
Blick Canvas Pad - **White**, 10 sheets 16x20 or 18 x 24
Ampersand Gesso Board 3/8" thick

- 4. Painting Knife** Blick Style 44 Item or 50 Approximate size 9/16" x 1-15/16"

- 5. Brushes** Rosemary & Co. brushes manufactured in England rosemaryandco.com
Ivory Long Flat "Curved Edge" with long 11" handle - Size 4, 6, 8, 10
Ivory Fan with long 11" handle - Size 6
Series 279 Masters Choice long Flats with long 11" handle - Size 3, 5, 7
Series 307 Spotters Golden Synthetic with short 7" handle - Size 4
Series 99 Pure Sable 7" handle - Size 2

- 6. Little Glass Jar with lid** Should have a screw on cap so it can be used to store Gamsol or medium

- 7. ODORLESS mineral spirits** 16 oz. Gamsol Gamblin

- 8. Medium (optional)** **Galkyd Lite Gel** (was called Neo Megilp) Gamblin

- 9. Paper Towels** Viva or Bounty Brand

Recommended Books (optional)

The Figurative Artist's Handbook by Robert Zeller
Alla Prima II Everything I Know about Painting by Richard Schmid
An Artist Teaches - Reflections on the Art of Painting by David A. Leffel
Charles Bargue: Drawing Course by Gerald Akerman