

Intro to Gouache

- Enamel Palette(Richeson Butcher Tray)
- Paper Towels(Shop are best)
- Pencil, eraser
- Spray bottle (See photo)
- Small Bucket/Cup (See photo)



Paints

Winsor and Newton, Holbein, Utrecht or M.Graham
Make sure it's NOT acrylic

Pick one according to your comfort/Experience level

A)**Limited** (Zorn palette)

- Ultramarine Blue
- Permanent White
- Yellow Ochre
- Cadmium Red light(flame red as alternative)

B)**Monochrome**

- Ivory Black
- Titanium White

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C) Open

- Ultramarine Blue
- Prussian Blue
- Titanium/Permanent White
- Cadmium Lemon (Hansa Yellow as alternative)
- Cadmium Yellow light (Cadmium free Yellow or Azo yellow as alternative)
- Yellow Ochre
- Cadmium Red light (flame red as alternative)
- Alizarin crimson
- Burnt Sienna

Brushes

- Synthetic sables(watercolor brushes ok) Short handle
- Variety of Flats and rounds

Surface Options

Mixed media sketchbook. Smooth, white or toned like the ones below. Any size, but small such as 5.5in x8.5in is great for quick studies.



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Optional but encouraged

1: Drawing Board Small or Medium

I'll go over alternatives and options on the first class, you don't have to have it the first week

2: Paint Storage 16 or 24 colors



3: Winsor n Newton Watercolor blending medium



4: Dropper for mixing medium with paint

