# Supplies — Basic Oil Painting

# Painting Supports-choose 1 (hover over product to open in browser)

12" x 16" Canva-Paper Pad from Canson (recommended!) or

12" x 16" Arches Oil Paper Pad

# **Brushes**

Recommended: this 20-Brush set from Amazon is inexpensive.

Or

From Blick, this 7-Brush set of angled brushes is also good.

Plus, a soft 'blending brush' CHOOSE ONE:

Royal Langnickel Zen Watercolor Brush - Mop, White Goat Hair, 1"

or

Yasutomo Hake Brush - Flat, Wood Handle, 1"

# Painting Knife (CHOOSE ONE: 'economy' or 'premium' style)

Economy choice is **Blick Painting Knife - Small Long Spade 50**Premium choice is **Holbein 1066S Series Painting Knife Stainless Steel #33** 

### Solvent

Gamsol Mineral Spirits from blick.com

#### Oil

Winsor & Newton Drying Linseed Oil - 75 ml bottle

**OPTIONAL:** Drying medium. **CAS AlkydPro Gel Medium.** Speeds drying time for oils.

### **Palette**

wood, plastic, or paper

# Other Supplies

Small compact mirror

Masking tape

Paper towels

Several soft cotton or silk rags

A small metal paint cup

Soft (2B) pencil and eraser

Ruler

Bar of soap to wash brushes (e.g. Ivory)

Burt's Bees lip balm stick

Palette & Chisel Academy of Fine Arts Andrew S. Conklin, Instructor <a href="mailto:linksboven1@gmail.com">linksboven1@gmail.com</a>

## **Oil Paints**

I recommend **Gamblin '1980' brand**. Other recommended brands are Rembrandt, Van Gogh, Williamburg, Winsor & Newton, Blick. Below links are to 37 ml tubes. You may want to consider purchasing a larger tube of **white**, since this is used most.

- '1980' Gamblin Titanium White, 37 ml tube
- Gamblin '1980' Mars Black
- Raw Umber
- Caput Mortuum Violet (Rembrandt)
- Transparent Yellow Oxide
- Venetian Red
- Napthol Red
- Alizarin Crimson
- Ultramarine Blue
- Sap Green
- Hansa Yellow Light

### Some Recommended Books

- Art in the Making: Rembrandt by David Bomford, et al., (Yale University Press, 2006)
- · Looking at Paintings: A Guide to Technical Terms by Dawson W. Carr and Mark
- A Short Book About Oil Painting by Pip Seymour (Lee Press, 1995)
- Color and Materials for Oil Painting by Jacques Turner (Green Editorial, 1993)