

# Supply List for “Watercolor Painting” with Don Yang

You can check out the materials below on <https://www.dickblick.com> or <https://www.amazon.com>

If you already have a set of watercolor materials that you are comfortable with, do not buy any new items yet.

On the first day of class, I will thoroughly go over tools and materials in my lecture and make recommendations.

## § Paints (tubes of 14ml, 15ml or 5ml)

These are the ‘standard colors’ on my palette.

I use mostly Daniel Smith colors (DS, 15ml) or artist grade Winsor & Newton colors (WN, 14ml) which can be replaced with student grade WN Cotman series colors that have less color potency for economic reason.

- Ultramarine Blue (DS), Cobalt Blue (DS), Cerulean Blue (WN)
- Burnt Umber (WN) or Van Dyke Brown (WN) or Transparent Brown Oxide (DS)
- Alizarine Crimson (WN), Cadmium Red (WN), Indian Red (WN), Burnt Sienna (WN) or Transparent Red Oxide (DS)
- Raw Sienna (DS), Yellow Ochre (WN), Cadmium Yellow (WN), Cadmium Lemon (WN)
- Viridian (DS), Sap Green Permanent (WN)
- Optional colors for the experienced: Prussian Blue (or Phthalo Blue), Permanent Carmine (or Permanent Rose), Cadmium Yellow Deep (or CY Orange), Indian Yellow

\*If you are a complete beginner in watercolor painting and do not have any colors, the bare minimum colors I recommend to start my class with are:

Ultramarine Blue, Burnt Umber, Alizarine Crimson, Burnt Sienna, Yellow Ochre, Cadmium Yellow Light, and Sap Green.

## § Paper

- Size: depending on the level of experience, students can choose from as small as 5.5"x8.5" or 6"x8" and then move up to 8"x10", 9"x12", 12"x16" and so on. For the beginners, I recommend smaller sizes up to 8"x10". For the experienced, 9"x12" or larger. Be prepared with multiple sheets of paper for practice.
- Surface: I recommend cold press surface to begin with.
- Weight: 140lbs or heavier (expensive 300lbs for the experienced).
- Paper type: watercolor block is recommended unless planning to tape the paper on hardboard, gator board or foam board.
- Brands: Arches, Blick, Canson, Hahnemühle, or Fabriano

## § Brushes

- There are many choices for brushes, from very expensive and high quality (often made from natural hair) to less expensive variety made in nylon. Students should choose based on their experience level and financial consideration. If not experienced, I recommend to start with small set of less expensive synthetic brushes in Flat, Round, Rigger, and Mob brush(optional).
- Here is an example of decent set of brushes for a beginner:  
<https://www.dickblick.com/products/princeton-velvetouch-synthetic-brushes/?Item=06444-1004>
- More specific types and brands of brushes can be added as experience is built up.

## § Palette

- If you do not already have a watercolor palette, this is something I recommend to start with:  
[https://www.amazon.com/dp/B0D8P556LP?ref=ppx\\_yo2ov\\_dt\\_b\\_fed\\_asin\\_title&th=1](https://www.amazon.com/dp/B0D8P556LP?ref=ppx_yo2ov_dt_b_fed_asin_title&th=1)

## § Miscellaneous:

- Paper towel or sponge (soft kitchen sponge or natural sponge).
- Water container (recycled empty food jar, plastic preferred).
- Hardboard, gator board or foam board, large enough to accommodate the size of the paper choice. 1/4" or 1/8" Masonite board (hardboard) from hardware store works well.
- Tape: if taping individual paper on the board. Repositionable drafting tape preferred.
- Spray bottle, any domestic use type is fine.
- Pencil (HB grade) and eraser.
- Sketchbook (5.5"x8.5" or larger) and 2B for thumbnail studies.

## § Painting subject in photographs

As students will be painting from photographs of their choice, be prepared with 3-5 photographs to work out the composition and paint from, either on print, tablet or laptop. Painting from phone is discouraged due to small size.