

Supply List for Construction of Head and Figure—Fullerton

Depending on whether you will be painting or drawing, I recommend:

1. Drawing supplies

Drawing board

18 x 24" drawing paper—I recommend getting several sheets of medium-toned Hahnemuhle Ingres Antique (available at Blick: <https://www.dickblick.com/products/hahnemuhle-ingres-paper/>)

Natural stick charcoal – willow or vine, soft and medium

1 or 2 General's white charcoal pencils

kneaded eraser

sandpaper block

hand mirror

medium-size natural bristle brush (size 6 is good)

2. Painting supplies

Palette--required

3-4 assorted size canvas or linen panels or stretched canvas or linen (no smaller than 11 x 14, no larger than 16 x 20)—required

6 or more assorted size bristle brushes (no smaller than #4, no larger than #8)—required (I recommend Robert Simmons brand Signet brushes, in flats and filberts)

Odorless mineral spirits and brush washer--required

Paper towels (Viva brand “Signature cloth” recommended) —required

Oil paints (artist quality only, no student grade paint). The following colors are recommended:

Titanium white

Cobalt blue

Permanent yellow medium or cadmium yellow medium

Raw sienna or yellow ochre

Permanent red medium by Rembrandt

Permanent alizarin crimson

Viridian

Transparent brown oxide (I recommend Winsor Newton brand of this color)

Ivory black

Cadmium yellow lemon