

Supply List. Portrait Painting Workshop with Susan Lyon

-Oil Paint from Rembrandt, Michael Harding, Gamblin or Winsor & Newton

Titanium White

Cadmium Yellow

Cadmium Orange

Vermilion red

Transparent Oxide Brown

Terra Rosa

Permanent Madder Medium

Magenta

Viridian

Cobalt blue

Ultramarine blue

Ivory Black

-Rosemary & Co Brushes

<https://www.rosemaryandco.com/sue-lyons-set>

I use a lot of the Ivory Dagger Angled and Evergreen filberts

I feel you must have many varieties of long hair brushes.

Masters Choice

Eclipse Long Hair

Red Dot Collection

I love Fan Brushes in every style

I suggest you have a variety of smaller round and filbert brushes – sizes #2 - #8

I also think you need larger Fan and Filbert brushes for the backgrounds.

-Palette knife for mixing paint. 1 ½” tear drop shape

-Gamsol low odor mineral spirits – jar for Gamsol

The only medium I use is Gamblin solvent free gel

https://www.jerrysartarama.com/gamblin-solvent-free-gel-oil-medium-150ml-5oz-tube?gad_source=1&gclid=Cj0KCQiAyoi8BhDvARIsAO_CDsABflqmJR2UN8BCkhcmXJ9

-Viva Paper towels

I use Canvas panels from Artefex. My favorite is #538 or

Oil Primed Centurion Canvas Boards- Bring 2 canvas boards sizes 14 by 11" - 16 by 12"

Artefex.biz

<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

Wet Canvas Carrier from Raymarart.com – get the same size carrier as the boards you bring

<https://www.raymar.com/collections/wet-painting-carriers>

There will be easels for students, but if you want to bring a travel painting pochade that is better.