

Supplies – The Art of Surfaces

NOTE: If you already have oil paints & supplies, feel free to bring them to the first session. Below are the instructor's recommendations.

➔ *This PDF contains clickable links to many online products. Hover over links to activate.*

Painting Support

12" x 16" Canva-Paper Pad from Canson **(recommended!)**

<https://www.dickblick.com/items/canson-foundation-canva-paper-pad-12-x-16-white-10-sheets/>

Brushes

Blick Scholastic Golden Taklon Brushes (or similar; various widths, one or two of each: 1", 3/4", 1/2", 1/4", plus a few tiny round-tipped brushes. THIS SET is good.

or

20-Brush set from Amazon is inexpensive. Click on this LINK.

Soft 'blending brush. Yasutomo Hake Brush - Flat, Wood Handle, 1"

Painting Knife (CHOOSE ONE: 'economy' or 'premium' style)

Economy choice is Blick Painting Knife - Small Long Spade 50. Click [HERE](#).

Premium choice is Holbein 1066S Series Painting Knife Steel #33 [CLICK HERE](#)

Solvent

Gamblin Mineral Spirits <https://www.dickblick.com/items/gamblin-gamsol-odorless-mineral-spirits-42-oz-bottle/>

Palette

Art Alternatives E-Z Clean Palette - Rectangular, 11" x 14" is a good option.

or paper palette, for example: Blick Palette Paper Pad - 9" x 12"

Other Supplies

Small compact mirror

Masking tape

Paper towels

Several soft cotton or silk rags

A small metal palette cup

Soft (2B) pencil and eraser

Ruler

bar of soap to wash brushes (e.g. Ivory)

Burt's Bees lip balm stick

Oil Paints

Gamblin '1980' brand is a high-quality student grade oil paint brand. Recommended also are Utrecht Studio Series (most colors below are Utrecht Studio). Rembrandt, Van Gogh,

Palette & Chisel Academy of Fine Arts
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Winsor & Newton, Blick. Below links are to 37 or 40 ml tubes. You may want to consider purchasing a larger tube of white, since this is used most. **Links below are clickable**

- **Gamblin 1980 Oil Paint - Fast Dry Titanium White, 37 ml tube)** <https://www.dickblick.com/products/gamblin-1980-oil-colors/?Item=01587-1033>
- **Ivory Black** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-2253>
- **Raw Umber** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-8073>
- **Raw Sienna** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-8063>
- **Cadmium Red Hue** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-3543>
- **Alizarin Crimson** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-3063>
- **Permanent Blue** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-5780>
- **Primary Yellow** <https://www.dickblick.com/products/blick-studio-oil-colors/?fromSearch=/search/?searchword=primary+yellow+oil&Item=01557-4530>

Some Recommended Books

- *Art in the Making: Degas* by David Bomford, et al., (Yale University Press, 2004)
- *Looking at Paintings: A Guide to Technical Terms* by Dawson W. Carr and Mark
- *A Short Book About Oil Painting* by Pip Seymour (Lee Press, 1995)
- *Color and Materials for Oil Painting* by Jacques Turner (Green Editorial, 1993)