

Watercolour Fluency - Supply List

Watercolours

Cadmium yellow light
Cadmium Yellow Deep
Yellow Ochre
Raw Sienna
Cadmium Red Light
Permanent Rose
Burnt Sienna
Burnt Umber
Raw Umber
Cobalt Blue
Ultramarine Blue
Viridian
Neutral Tint

These should be tube colours, but if all you have are the half or full pan style, they may be used too.

Water container (to hold water for washing and adding to colours).

3 full sheets of watercolour paper (Arches, Fabriano) 140lb. These may be cut down to half or quarter size sheets for use in class, or 11x14 Strathmore visions watercolour pad.

Sketch pad for planning and thumbnail sketches.

Assorted brushes, natural hair is preferable, but synthetic may be used. A 1in flat, large squirrel hair mop, # 6 round. These are a very basic suggestion for brushes. I will be using a variety in class.

A sturdy board to tape your paper to, large enough to accept whatever size paper you'd wish to use.

Natural sponge, or paper towel.

Some quick words of advice...

For watercolour paper, since we'll be doing studies in class, and I do suggest we do many, I suggest working on a forgiving, inexpensive surface in class, such as Strathmore visions watercolor pad, a surface I use myself for quick studies.

Save your good paper for the second week of the pose, use a quarter or half sheet of paper. I use: Arches cold press or Fabriano Artístico, both of 140lb.

Use good watercolor paints. Better to face this reality than fight it.

Use the best brushes you can afford.