

Rose Frantzen & Nancy Guzik Supply List 2026

Suggested Materials List.

Bring what you are most comfortable using.

We don't want you to be buying colors you will not be using.

We have only three hours. This is a taste of what it was like to paint Richard Schmid.

We recommend 12x16 to 18x24.

Rose and Nancy uses:

Artefex Belgian Linen Canvas 64C (4 layers primed) or Utrecht Claessens Belgian Linen (portrait weave dp) stock #44713 or Raymar lightweight panels L64C.

Richard Schmid and Nancy's Palette:

- **Yellows & Oranges:**
 - Cadmium Lemon
 - Cadmium Yellow Light
 - Cadmium Yellow Deep
 - Cadmium Orange
- **Reds & Earth Tones:**
 - Cadmium Red
 - Permanent Alizarin Crimson (Winsor & Newton) or Alizarin Permanent (Gamblin)
 - Terra Rosa
 - Yellow Ochre Pale
 - Transparent Oxide Red
 - Transparent Oxide Brown
- **Greens & Blues:**
 - Viridian
 - Phthalo Green
 - Cobalt Blue
 - Ultramarine Blue Deep
- **Whites:**
 - Titanium White

Additional Colors Sometimes Used

Cadmium Orange Deep

Cadmium Scarlet

Venetian Red

Cobalt Violet Light
Cobalt Violet Deep

Rose's Paint List

Titanium White
Lemon Yellow or Bright Yellow Lake (MH)
Cadmium Yellow Medium
Cadmium Orange or Permanent Orange (MH)
Permanent Red Medium (R- Rembrandt) or Scarlet Red (MH)
Quinacridone Opera (H- Holbein) or Brilliant Pink (MH)
Permanent Alizarin Crimson (G)
Magenta (MH) or Permanent Red Violet
Dioxine Violet (MH), (U)
Yellow Ochre Light (R),* Gold Ochre (G) or Yellow Ochre Deep (MH)
Permanent Green Light (H) or Bright Green Lake (MH)*
Transparent Yellow Green (R) or Green Gold (G), Prussian Green (U)*
Permanent Sap Green (MH)
Red Ochre (OH-Old Holland)
Transparent Oxide Yellow,* Red,* & Brown, (R) or (H) These are three different colors I use all three.
Mars Ivory Black* or Ivory Black (Any brand) &
Greenish Umber(R)
Viridian (G) (MH) or (U)*
Grey Green (H)
Phthalocyanine Turquoise and Green Yellow Shade(MH)
Cobalt Blue Pure (BR) (U)*
Kings Blue Light (MH)* and/or Violet Grey(H)
Ultramarine Blue (MH)*
OPTIONAL : I also use Gamblin Radiants Magenta, Blue, Turquoise
Cremnitz White (MH no.308) or Lead White
Maganese Violet (MH)

Brushes: (Don't feel that you have to bring ALL of these!)

Silver Brush Bristlon Synthetic Brushes Rounds and Filberts (2,4,6,8,10,and 12)
(jerrysartarama.com)

Bristle long filberts and synthetic, long flats and rounds: (most used sizes: 4, 6, 8, 10, 12)

Classic by Rosemary & Co rosemaryandco.com

Chungking by Utrecht/Blick dickblick.com

Tuscan series: rounds and fats by Utrecht dickblick.com

Badger/mongoose: (most used sizes: 2, 4, 6, 10)

Series 278 & 279 Rosemary & Co Masters Choice Long Filberts and Flats rosemaryandco.co

Red-sable Filberts and Long Flats, Riggers: (most used sizes: 2, 4, 6, 10)

Series 91, 93 & 7320 Rosemary & Co rosemaryandco.com

Dick Blick Masterstroke dickblick.com

Trekell trekell.com

Series 88 & 90 Rosemary & Co.rosemaryandco.com

Palette knife.

Razor blade paint scraper retractable (hardware store)

Paper towels

Gamsol OMS (Odorless Mineral Spirits)

solvent jars/can

(Rose may bring some oil sticks. Her most used colors from Sennelier and RF Paints and Contours and Wedges Princeton Catalyst dickblick.com)

Rose's travel tip- Bring you favorite brushes in your carry-on as they are hardest to replace.