

Rose Frantzen & Nancy Guzik Supply List OCT 26- 30 2026

This will be a 5-day workshop. Our plan is that four of those days the students will be working with the model. However, there may be another demo, or there may be periods within those four days that either Rose or Nancy will advance their painting, so students can observe moving a canvas from a start to a finished painting.

There will be a large compositional set up, this will include two models with still-lives surrounding both. Student will have nearly six hours of model time each day and any amount of time during and after model hours to concentrate on the still-life and background section if they wish to continue working. It's really up to the students preference of focus and what they would like to accomplish.

Ten students will be on each model. Some students may want to attempt a larger painting and stick with the same composition for the entire time. Some may want to exchange to paint the other model. This is relayed to help you consider what you might want to create during the week. Since space is a consideration, and if student wants to work larger, they may want to maximize canvas size at 30" on the horizontal. (For example, a 24"x 30" landscape orientation or a 50"x 30" portrait orientation will take up the same space at the easel.) A student may work on 2, 3, or even 4, smaller canvases if desired. Nancy will be choosing from sizes ranging from 24"x30" to 14"x18" on the Raymar L64C. Rose tends to work larger, so they welcome helping students with a variety of sizes.

Bring what you are most comfortable using. You do not need to bring all of this!

Canvas - brands and types we use

Artefex Belgian Linen Canvas 64C – (Rose, Nancy)

Utrecht Claessens Belgian Linen Portrait weave DP stock #44713 – (Rose)

Raymar lightweight panels L64C– (Nancy)

Nancy's Palette (close to Richard Schmid's palette):

Yellows & Oranges:

Cadmium Lemon

Cadmium Yellow Light

Cadmium Yellow Deep

Cadmium Orange

Reds & Earth Tones:

Cadmium Scarlet

Cadmium Red

Permanent Alizarin Crimson

Terra Rosa

Yellow Ochre Pale or Yellow Ochre

Transparent Oxide Red
Transparent Oxide Brown

Greens & Blues:

Viridian
Cobalt Blue
Ultramarine Blue Deep

Whites:

Titanium White

Rose's Palette:

This list is in the order that she places her colors on her palette. The colors in bold type are the basic palette, all the others are for fun!

Titanium White

Lemon Yellow

Bright Yellow Lake (MH)

Cadmium Yellow Medium (U)

Indian Yellow Red Shade (MH)

Cadmium Orange **or Permanent Orange** (MH)

Permanent Red Medium (R) **or Scarlet Red** (MH)

Quinacridone Opera (H) **or Brilliant Pink** (MH)

Permanent Alizarin Crimson (G)

Magenta (MH) **or** Permanent Red Violet (R)

Dioxin Purple (MH), (U)

Yellow Ochre Light (R), **Gold Ochre** (G) **or** Yellow Ochre Deep (MH)

Permanent Green Light (H) **or** Bright Green Lake (MH)

Transparent Yellow Green (R) **or** Green Gold (G), **Prussian Green** (U)

Permanent Sap Green (MH)

Red Ochre (OH)

Transparent Oxide Yellow, Red, & Brown, (R) or (H)

Mars Ivory Black or Ivory Black (Any brand)

Greenish Umber (R)

Viridian (G) (MH) or (U)

Grey Green (H)

Phthalo Turquoise and Phthalo Green Yellow Shade (MH)

Cobalt Blue Pure (BR -Blue Ridge) (U)

Kings Blue Light (MH) and/or Violet Grey (H)

Ultramarine Blue (MH)

Suppliers Key:

(MH) Michael Harding	(U) Utrecht	(BR) Blue Ridge
(H) Holbein	(G) Gamblin	
(R) Rembrandt	(OH) Old Holland	

Rose's Optional : Radiants- Magenta, Blue, Turquoise (G) Cremnitz White (MH no.308) or Flake White (BR), Manganese Violet (MH)

Brushes: (Don't feel that you have to bring ALL of these!)

Silver Brushes

Bristlon Synthetic Brushes Rounds and Filberts (2,4,6,8,10, and 12) (Rose)

Classic by Rosemary & Co

Bristle long filberts and synthetic, long flats and round
(most used sizes: 4, 6, 8, 10, 12)

Rosemary & Co Masters Choice Long Filberts and Flat

Badger/mongoose: (most used sizes: 2, 4, 6, 10)

Series 278 & 279

Red-sable Filberts and Long Flats, Riggers: (most used sizes: 2, 4, 6, 10)

Series 91, 93 & 7320 Rosemary & Co

Series 88 & 90 Rosemary & Co.

Tools:

Palette knife.

Razor blade paint scraper retractable (hardware store)

Paper towels

Gamsol OMS (Odorless Mineral Spirits)

Solvent jars/can

Bring your own Palette.

Easels are provided. If you like to sit and are driving you may bring a french easel.

Optional

Rose may bring some oil sticks, most used colors from Sennelier and RF Paints

Princeton Catalyst -Contours and Wedges

Our travel tip- Bring you favorite brushes in your carry-on as they are hardest to replace.