

Materials List

- **Pad of loose canvas or linen, at least 11 x 14**

This is for creating small poster studies. Canson and Centurion both have a good line of linen/canvas pads.

- Sketchbook, at least 11 x 14 (optional) Bring a sketchbook if you would like to sketch out your thumbnails in pencil before beginning in paint.

- 8 x 10 canvas, panel, or loose linen/canvas sheet for your final composition
Whatever surface you are comfortable with. I like the centurion brand for both rigid panels and loose linen sheets.

- A combination of bristle and soft natural hair brushes
Bring what you usually use and are comfortable with. I recommend having at least one smaller stiff brush that holds a decent point for drawing.

- Oil paint
I recommend a somewhat limited palette of: ivory black, raw umber, ultramarine blue, burnt sienna, alizarin crimson or quinacridone red, cadmium red medium, yellow ochre, cadmium yellow light and titanium or lead white. Any brand is ok, however I recommend investing in artist's grade.

- Palette cups with gamsol and linseed oil

- Palette
Whatever you are comfortable using. I use a handheld wooden palette from [@traditionalpalette.co](http://traditionalpalette.co). I recommend a glass or wooden palette with plenty of mixing room over disposable paper palettes.

- 2H, H and HB pencils, kneaded eraser, pen eraser, pencil sharpener or knife and sandpaper (optional)

- 3 or 4 spring clamps These are useful for securing your pads to a drawing board

- Ruler or t-square for measuring out a 4:5 aspect ratio for your poster studies

- Paper towels (I like viva or blue shop towels)

- Blue tape

- **Objects to paint**

Objects of different size, color, shape, material, texture and classification. Since this is only a one day workshop, try to keep your objects simple but interesting. If you have a narrative in mind, try to bring one or two objects that support that narrative. Some ideas include: fruit, vegetables, bread, kitchen utensils, books,

paper items, etc. Avoid overly complex items, or items made of glass. Consider bringing different color cloths to experiment with your background colors.

- Mahl stick (optional)
- Gloves (optional) Easels, tabourets, still life stands and shadow boxes will be provided.